
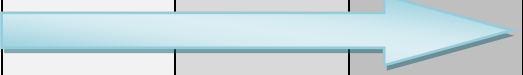
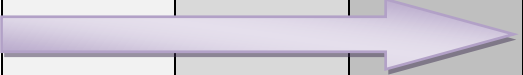
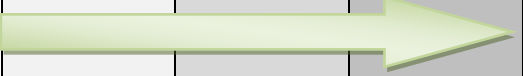
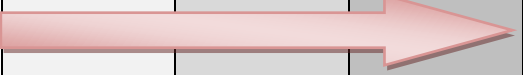
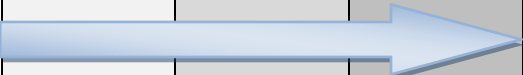



Visual Arts : POSTER CHECKLIST

Students' Name: Michael Z

Class: 6D

RESPONDING				
Beginners	Intermediate	Experienced	Advanced	
Has trouble picking out the dominant elements.	Describes some dominant elements and principles used by the artist, but has difficulty describing how these relate to the meaning or feeling of the artwork.	Accurately describes a couple of dominant elements and principles used by the artist and accurately relates how these are used by the artist to reinforce the theme, meaning, mood, or feeling of the artwork.	Accurately describes several dominant elements or principles used by the artist and accurately relates how they are used by the artist to reinforce the theme, meaning, mood, or feeling of the artwork.	
CREATING				
Creating Criteria	Beginners	Intermediate	Experienced	Advanced
Use variety of colors in the poster which express feelings				
Include clear, memorable and dramatic shapes and forms				
Draw lines in the poster which direct viewers attention				
Use both visual and verbal message in the poster				
Have clear targeted audience which can be seen from the design and the choice of elements used in the poster				
Have clear message of what expectation the audience will do				
Create impression of equality of weight and importance (balanced design)				
Use elements that are unusual, simple, and direct.			